

Isabella Lam 2011

BUG le Pendant Tutorial Instruction

BUG le Pendant Tutorial Instruction 2011



©Pattern, Copyrights belongs to
Isabella Lam – Hut Hashani 2011

Materials

16x Swarovski Bicone crystal beads 3mm SW3

16x Swarovski Bicone crystal beads 4mm SW4

1x Swarovski Rivoli 14 mm

Miyuki Round seed beads size 11/0 R11

Miyuki Round seed beads size 15/0 R15

Miyuki Bugle beads size 3mm BU3

8x Miyuki 3.4 mm drop beads DP

Fireline 6lb or similar

12# needle



Level: Beginner – Intermediate

Length: 1.5 inch

Introduction:

Start with a comfortable thread length. I recommend about 5 feet (about 1.50 meter) for starting. String a stopper bead leaving about 4" (10 cm) tail. Go through the stopper bead twice to anchor the bead. (Stopper bead is an 11/0 round seed beads different color from those you are working with. This bead will remove at the end of our work.)

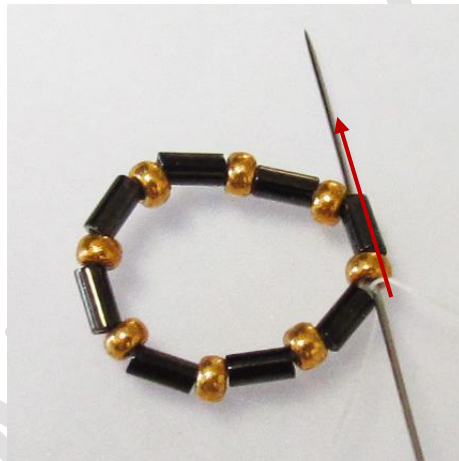
Step 1

Pick up 1x BU3, 1xR11 x 8 times. Close them to a circle by going through all the beads that you just strung but from the back. Pull up the stopper bead and tie the threads twice, as show.



Step 2

Go with your needle, without any new beads through the nearest R11 & the next BU3, as show.



Step 3

Pick up 3xR11. Go through the next BU3, as show. Repeat this step another 7 times as show.



Finished step



Step 4

After the last time go without any new beads through the last BU3 & the first 2 upper R1 1 bead, as show.



Step 5

Pick up 1xR15, 1xBU3, 1x R15. Go through the next upper R1 1, as show.



Repeat another 7 times as show.

Finished step



At the last time locate your needle pointing out of R15, BU3 & R15, as show.

Step 6

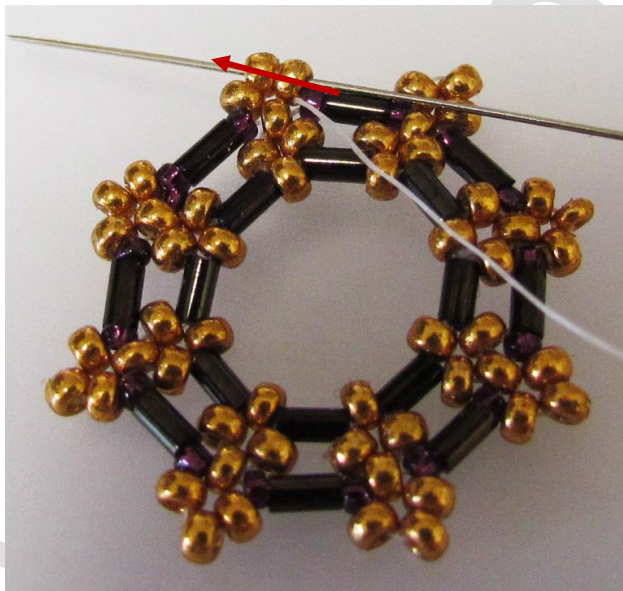
Pick up 3xR11 and go through the next R15, BU3 & R15, as show.



Finished step



Continue without any new beads through to the next 2xR1 1 your needle should point out of the upper R1 1, as show.



Step 7

Pick up 1xR15, 1xBU3, 1x R15. Go through the next upper R1 1, as show. Continue around.



Before the last time locate your Rivoli face pointing down and then make this step another time, as show.



Go through all the beads one more time to anchor the Rivoli inside, as show.



Step 8

Continue, without any new beads, through R11 located in the middle needle point to the front, as show.

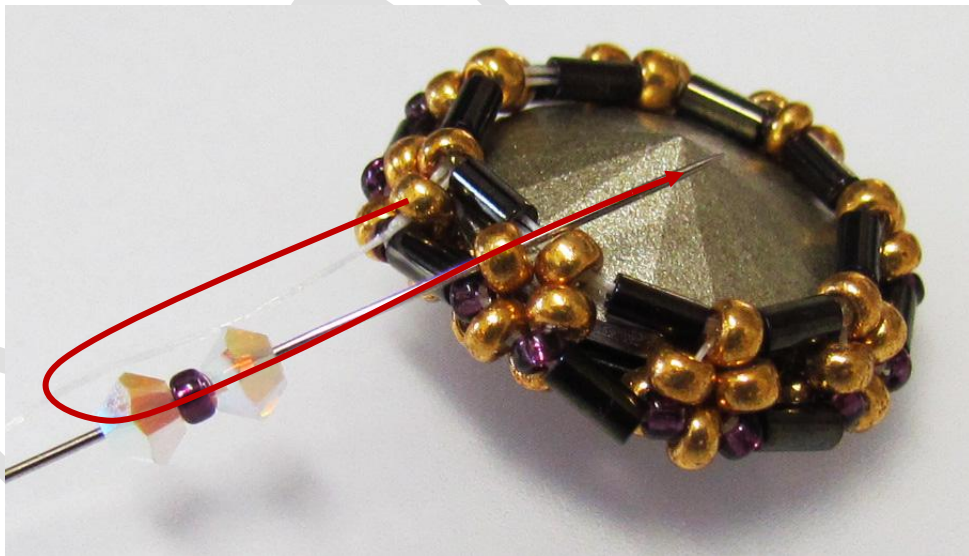


Face up



Step 9

Pick up 1xSW3, 1xR15, 1xSW3. Go through the parallel R11, needle point to the back of the Rivoli, as show.



Continue without any new beads to the opposite R1 1 needle point to the face of the rivoli, as show.



Repeat step 9, another 7 times around, as show



Finished piece



Finished piece face up



Step 10

Continue with your needle to the nearest R15 between the SW3 that you added in step 9, as show. Pick up 1xSW4, 1xR11, 1xSW4. Go with your needle through the next R15 between the next SW3 that you added in step 9. Continue around, as show.



Finish this step by locating your needle out of the nearest R1 1 between the SW4 that you added in this current step, as show.

Step 11

Pick up 3xR1 1 and go again through the same R1 1 that you are now but from the back. Continue through the next SW4, as show.



Step 12

Pick up 1x DP and go through the next SW4 & R1 1 bead, as show.



Repeat step 11 & step 12 around, as show.



Finished piece

Step 13

Go through the beads to the nearest R15 located under a DP, as show.



Step 14

Pick up 1xR15, 1xBU3, 1xR11. Go through the R1 1 in the inner raw, as show.



Step 15

Pick 1xR11, 1xBU3, 1xR15. Go through the next R15 in the outer raw located between the SW3, as show.



Continue around.

- Finish the thread and.....

That's It!!!



Enjoy your beading!

Isabella Lam

For more Jewelry Patterns & Kits please check my Etsy shop

<http://www.etsy.com/shop/IsabellaLam>

<http://www.etsy.com/shop/bead4me>

Important: Purchasing this pattern, you have agreed to use it only for your personal, non-commercial use. The purchase of this pattern does not give you permission to copy this pattern. ©All rights reserved, apply to the design and illustrations of this pattern Created by Isabella Lam - Hut Hashani, Haifa, Israel 2011